

March 25, 2004

To Whom It May Concern:

In the last two years, Michael Wright has worked at my studio, first as an intern and then as a valued member of our staff. He is by far one of the finest assistants to have ever worked here. He progressed from mundane studio functions to master printing and working closely with me at the 8x10 camera - loading, cropping - to working at my side on my next book project, and in a sense, being one of my four arms.

With Michael's intelligence, enthusiasm and attention to detail, he would be an asset to any organization.

The entire studio is sorry to lose him, but we realize that he must go on to further his career in photography.

Don't hesitate to call the studio manager, Daymion Mardel, for further information.

Sincerely,

A handwritten signature in black ink, appearing to read "Richard Avedon". The signature is fluid and cursive, with a large initial "R" and a long, sweeping underline.

Richard Avedon